

## **D&D&D: THE SECRET OF THE FOREST**

When darkness sweeps over an unassuming forest, our heroes heed the call to adventure! This devised Dungeons & Dragons show will bring you into a world where magic and mystery are in every corner, and where friendship lights the way. (We're putting the D in D&D&D, if you will) (And we will).

**Content warning** // flashing lights, screaming, and stage combat



### **THE TEAM**

#### **GABBIE CRUZ / CO-DIRECTOR / PROP and SET DESIGN / THEY-THEM**

It is Gabbie's utmost honour to make their Ottawa directorial debut with a devised piece about their favourite form of storytelling: Dungeons & Dragons. For the Youth Infringement Festival: What The World Needs Now (Writer, 2024), Fun & Games (Stage Manager, 2024). Other select credits for stage management include: Diary of Anne Frank (2016), Peter and the Starcatcher (2018), Goodnight Desdemona, Good Morning Juliet (2018), Anne of Green Gables (2022), and Clue (2023). Gabbie dedicates this performance to their friends, who all create realms of possibilities beyond their wildest imagination.

## **REBECCA JOHNSON / CO-DIRECTOR / PROP and SET DESIGN / THEY-SHE-HE**

Rebecca Johnson is a D&D(&D) fan living, creating, and playing on unceded, unsundered Algonquin Anishinaabe territory. Most recently, Rebecca has had the pleasure to be Assistant Director of *Rosencrantz and Guildenstern are dead* (SnB 2026), Assistant Stage Manager of *The Picture of Dorian Gray* (SnB 2025), Stage Manager of *All that Glitters in the Dark* (Fringe 2025), and to play one of two Bodies in *Odds and Ends* (YIF 2025). *Dungeons & Dragons* brought play, community, and storytelling to the forefront of Rebecca's life at a time when those were very much needed, and they are endlessly grateful for the opportunity to create a love letter to this game with a team, and through a process that centres those very same things. Rebecca is who she is thanks to the magic of friendship and friendships born of magic.

## **ANNA GRACE / STAGE MANAGER / SOUND DESIGN / SHE-HER**

A Stage Manager with five years of experience and two years managing a venue in Edinburgh, she happily packs her bags to chase shows wherever the adventure leads. After working on a Fringe show last year (*WTF, Kid*), she's especially excited by fast-paced, imaginative environments and the magic that comes from collaboration. A devoted *Dungeons & Dragons* fan, her favourite stage is the tabletop—charting journeys, guiding players, and making stories feel alive. This is her first show at YIF, and she can't wait to roll a few dice with everyone!

## **HARLEY WEGNER as CLOVER DEWDROP / COSTUME DESIGN / PROP and SET DESIGNER / THEY-THEM**

Harley is an artist creating on unceded and unsundered Algonquin Anishinaabe territory. Mainly working in theatre, their artistic career has spanned the last 7 years through acting, playwriting, directing, lighting design, makeup design, and producing. Their most recent projects include playwriting a workshop with Trip the Light Theatre Collective for *Theatre 4.669* and Makeup Design for The Lighter Touch Collective's *A Sexy Pigeon Show*. When not creating art Harley can be found spending time with friends, laughing, and doing session prep for their homebrew *Dungeons & Dragons* campaign.

## **UĞUR CANPOLAT as ORACLE / ANY-ALL**

Hailing from across the Atlantic, Uğur has been involved with theater from kindergarten. Since their arrival on the unceded and unsundered territory of the Anishinaabe Algonquin Nation, they have been a part of multiple productions with *Sock 'n' Buskin*, playing the monster in *Dracula* (2022) and Steve in *She Kills Monsters* (2025). This, however, is the first time they get to grace the stage of YIF. Uğur is very excited to share their love of theater with their fellow actors and the audience. They dedicate this show not only to their loved ones but also to anyone in the audience who wants to build a supportive community with the people around them.

### **JAZMINE REMILLARD as RAYNER / ORIGINAL COMPOSITION / HE-THEY**

Jazmine Remillard is a LGBTQ+ Métis actor, living and creating on un-ceded Anishinabe Algonquin territory. This is their 3rd year in YIF and they are excited to continue to connect with the Ottawa theatre community. Jazmine loves the world of D&D (especially when they get to play a silly lil bard) and is ecstatic to share their love of the game with you. He's had a very fun experience working on "D&D&D:The Secret of the Forest" and hopes you enjoy the show. Huzzah!

### **JACK DILLABOUGH as DM and EVERYONE ELSE / HE-HIM**

Jack Dillabough is an Ottawa-based actor and professional silly-little-guy, working in theatre and film alike! His previous roles include Player One in 9th Hour Theatre's Babettes Feast, Dr Yankum in TLP's A Very Merry Mystery, The Cop in Ottawa Fringe's Drinking With Plants, and Body in Odds and Ends from last year's YIF! Jack is so happy to be back for his second year working with the Youth Infringement Program, and is incredibly honored that he gets to spend it working with such an amazing, creative group of people! He hopes you enjoy the show, and that if you take away anything from this collaborative piece we created, it's that magic is friendship!!!

### **LENA SOPHIE WEILEDER / LIGHTING DESIGN / SHE-HER**

An exchange student new to the world of lighting design, she's excited to experiment with color, shadow, and atmosphere. Always curious about how light shapes a story, she loves trying new ideas and learning from every production. This is her first show at YIF, and she can't wait to help bring the scenes to life, one beam at a time!

### **DANIEL REGAN / COSTUME DESIGN**

## DRINK THE KOOL-AID

It is November 19<sup>th</sup>, 1978. Last night, the Jonestown cult committed a mass suicide by putting poison into some Kool-Aid. Today, Kool-Aid's PR team try to figure out how to spin this to save their jobs and the company.

**Content warning** // Explicit mentions of suicide, violence, smoking, coarse language, disturbing images and audio, and flashing lights.



### THE TEAM

#### **JOSH KLEIN / AUTHOR / HE-HIM**

Josh Klein is an emerging playwright and fourth year theatre student at uOttawa. He was last seen at Shanghai Wonton Noodle House on Rideau but before that he was seen in uOttawa's production of *The Curious Incident of the Dog in the Night-time*. In his bio for that show, he forgot to thank his brother and he has not heard the end of

it so he would like to thank his brother Jacob. THERE. HAPPY, JAKE? He hopes you enjoy the show but if you don't that's fine too. He probably wouldn't like your show either.

### **BREANNA DOYLE / DIRECTOR / SHE-HER**

Breanna is a recent graduate of the University of Ottawa Department of Theatre's acting conservatory. She works primarily as an actor. You may have seen her in "Babette's Feast" (2025), or as Queenie in "Small Talk" (2025), First Mina in "The Child" (2024), or Juliet in "Five Days in Verona" (2023). This is her first venture into directing. She would like to thank her beloved family and friends. Besides theatre and acting, Breanna loves romance novels, ghost stories, and tabby cats.

### **SOMIN AN / STAGE MANAGER / SHE-HER**

Somin An is a fourth-year Media Production and Design student at Carleton University. She was a graphics coordinator at Sock 'n' Buskin Theatre (2024-2025) and an assistant stage manager for 'Rumors' (2025). She would love to work in theatre administration in the future. Outside of theatre, Somin loves creating media and sleeping. She would like to thank the Drink the Kool-Aid team, producers, mentor Tamara, friends, family, and God.

### **DONOVAN MARTIN as PETER / HE-HIM**

Donovan Martin is a 4th-year environmental science undergrad at Carleton University. Originally from Winnipeg, he's drinking up Ottawa's theatre scene, acting in 7 plays before this one, including Midsummer Night's Dream with CoA, and Rumors, 1984, and Murder on the Orient Express with SnB. Though busy with theatre and his thesis, he's keeping his head above the Kool-Aid and spending his time with his lovely partner.

### **HARPER SMITH as SAM / HE-HIM**

Harper is a local actor and professional story teller. Originally from Huntsville, Ontario, he attended the University of Ottawa for the Bachelor's in Fine Arts and Acting, completing three years of training, and is now persueing a theatre and voice acting career. While in the BFA, Harper played as Seamus in District of Centuries, Bobalink in Concord Floral, and Friar Lawrence in Five Days in Verona.

### **REEM MABROUK as JULIA / SHE-HER**

Reem Mabrouk is completing her 3rd year at Carleton University as a bio major with a minor in theatre. Her love for theatre has bloomed as she's grown into her own skin. Acting and costume design is her cup of tea, matcha to be specific. Reem enjoys archery and rock climbing during her hours off stage.

## **KAYLA NIXON / LIGHTING DESIGN / SHE-HER**

Kayla Nixon is an up and coming lighting designer. She is currently a tech head of the Canterbury High School tech crew, teaching a course on design and production, while supporting a performing arts program. She first started on the technical side in 2024, and will be continuing by starting a university program in the fall. Outside of the theatre she loves reading, her cats and dog, and spending time in the great outdoors.

Special thanks to Vincent Leblanc-Beaudoin, Tamara Laplante and Attila Clemann!

## TEMPORARY FEELINGS

Fate reunites estranged friends at a rundown diner to get one last night. Maeve is running from her past and is suddenly brought right back into it when her former best friend, Declan, is the only one working at this diner. As it nears midnight, the two delve into their memories and wonder if this is just temporary or a sign of a new beginning.

**Content Warnings** // Foul language and mention of abusive relationships.



### THE TEAM

#### **BETH HUGHES / AUTHOR**

Beth Hughes is an Ottawa based actor and performer. They are happy to be back for their second year with The Youth Infringement Festival! They have also been in “The Rocky Horror Show” (Lost Baggage Musical Theatre), “She Kills Monsters” (Sock’N’Buskin), and most recently, “Carrie”(University of Ottawa Theatre Club). In their spare time, they love nothing more than to sit down with a warm earl grey tea and a nice book. They extend their gratitude to their loved ones who have helped them run lines for this show. Enjoy the festival!

## **LUCY BAKER / DIRECTOR**

Lucy is very excited to be a part of YIF for the first time! Lucy is in their fourth year at the University of Ottawa studying theatre and music. Recent acting credits include *The Curious Incident of the Dog in the Night-Time* (2025), *Mr. Burns, a Post-Electric Play* (2023), and *Crave* (2023). When they're not directing, you can find them onstage, playing the saxophone, writing reviews, and backstage – working on sets, lighting, and costumes. They would like to thank their cats, Nugget and Oatmeal.

## **CHASE PRICE / STAGE MANAGER / SOUND DESIGN**

Chase Price is a graduate from Algonquin College's television broadcasting program and an avid lover of the arts. In *Temporary Feelings*, Chase is making their breakthrough in theatre as a stage manager and sound designer. They worked on the short film *Help!* (2025) as a production manager and on *Heart Throb* (2024) as director/producer. Chase is excited to bring their experience to explore the powerful ways the stage can tell stories and humanity. *Temporary Feelings* is a fantastic production with an amazing crew bringing it to life.

## **MARYUM MOHAMED as MAEVE**

Maryum Mohamed is a Political Science major with a Minor in Theatre at the University of Ottawa. She is thrilled to be a part of *Temporary Feelings*. Previously, she appeared as Siobhan in *The Curious Incident of the Dog in the Night-Time*, #11 in *The Wolves* and continues to explore her passion for storytelling both on stage and in her studies. When she's not performing, Maryum enjoys reading literature and discovering new ways that words and performance intersect. She would like to extend her gratitude to Lucy Baker, the entire team, and the Youth Infringement Festival for bringing this production to life.

## **CHRIS MCNEICE as DECLAN**

## ANGSTY PUPPET PLAY

Puppet has always been a bit different, never seeming to be “cut from the same cloth” as everybody else. As she flips through her notebook, the story of friendships, love, and personal awakenings unfolds. She suddenly comes face-to-face with the part of herself that has been controlling the narrative all along. The puppet forces her to overcome her fear of vulnerability and decide whether she will keep observing her life or finally step into it.

**Content Warning** // Loud noises and flashing lights.



### THE TEAM

#### **NAOMI BADOIR / AUTHOR / SHE-HER**

Naomi has been an active member of Ottawa's student and youth theatre scene for over five years, serving in both creative and administrative positions. For Sock 'n' Buskin: *The Importance of Being Earnest* (ASM), *Dracula* (director), *Elephant's Graveyard* ("Clown"), *Clue* ("Cook"), *The Outsiders* (SM), *Rosencrantz and Guildenstern Are Dead* (director). For YIF: *Odds and Ends* (writer). She was also a member of the SnB board for three years, culminating with a stint as Artistic Director. In her free time, you can find her thrifting and killing houseplants.

### **KENNEDY WORMSLEY / DIRECTOR / SHE-THEY**

Kennedy is ecstatic to be working with YiF and bringing her vision of Angsty Puppet Play to life! She is a second-year Women's and Gender Studies major at Carleton University. They have been doing theatre for the past 5 years, doing a mix of backstage roles, prop designing, and directing! Her first directing role was for two short musical excerpts (Skid Row and Popular). She has been wanting to expand her directing knowledge, and YiF was the perfect opportunity. She wants to thank her cast and crew for making her vision come to life! *"I'm gay!"*

### **RUBY BAVERSTOCK / ASSISTANT DIRECTOR / SHE-THEY**

Ruby started her theatre journey with The Marysburgh Mummies at 9 years old with Oliver Twist. Her love of acting and theatre only grew with age and experience, now enthusiastically taking on the role of assistant director! She was able to use her creative and technical design skills to create costumes and the occasional prop for Angsty Puppet Play. She appreciates this story because Ruby's journey of self-discovery is familiar with the feeling of leaving a puppet behind.

### **DARYNA MEDVEDIEVA / STAGE MANAGER / SHE-HER**

Daryna is thrilled to make her debut as a Stage Manager with Angsty Puppet. She is a well-rounded senior high school student with a Ukrainian background who is deeply curious about the world around her. Her hobbies range from event planning to writing chapbooks and making macramé flower hangers. Currently enrolled in the Literary Arts and International Certificate programs at Canterbury High School, Daryna is passionate about exploring diverse creative fields and is excited to be part of the Youth Infringement Festival.

### **ABIGAIL BUTLER as FRIEND 2 / SHE-HER**

Abby is excited to be making her grand return to the stage as Friend 2! In recent years, she has focused her talents backstage as the production stage manager for Sock'n'Buskin's The Outsiders and in various roles on the SnBoard. She would like to thank her SnB family for their support and encouragement, her dog Norton, and her grandma, Charlene, for sparking her love of theatre and forever being her biggest cheerleader. Mah Na Mah Na!

### **APHRA PAULSON as PUPPET / ANY PRONOUNS**

Aphra is ecstatic to be performing in Angsty Puppet Play at the Youth Infringement Festival. She was recently featured in a Director's Scene at Canterbury High School titled Horse Girls as Margaret, in addition to working with the Stratford Musical Intensive program on a production of Romeo and Juliet as Romeo. Aphra studies drama as part of the specialized Arts Program at Canterbury High School. She would like to thank her parents and family for their constant support in her artistic ventures and her teacher, Mr. Lawson, for his support and for being an

amazing mentor throughout her time at Canterbury. She loved doing this production, and she is eternally grateful for her fellow castmates and production team members.

### **LILY CÔTÉ as FRIEND 1 / SHE-HER**

Lily has never performed with YIF before, making *Angsty Puppet Play* her first performance with the group and her first play that isn't school-related. She currently attends Canterbury High School, where she participates in its Literary Arts program to pursue her passion for writing. She'd like to thank both her parents for making time to get her to and from rehearsals.

### **MIRANDA LEWIS as PUPPETEER / SHE-HER**

Miranda is excited to participate in her second season with the Youth InFringement festival, this time on the stage! After building backstage skills in her first year in the BA Theatre program at uOttawa, she missed performing onstage. She is super excited to be playing Puppeteer in *Angsty Puppet Play*, and really hopes you enjoy it! Recent theatre credits include: *Twelfth Night* (UOTC- Producer, 2025), *Ride the Cyclone* (LBMT- Costume Assistant, 2025), *I Have Something to Say* (YIF- Assistant Stage Manager, 2025), and *The Laramie Project* (Canterbury High School- Romaine Patterson, 2024).

### **TIFE BODE as GIRL / SHE-HER**

Tife is thrilled for her first season with the Youth Infringement Festival! Although new to acting, Tife has worked backstage with Sock 'n' Buskin Theatre Company on several productions, most recently as the Stage Manager for *Rumors* (2025). This is her third stage role so far, and she is beyond grateful for the opportunity to grow as an actor alongside her peers.

### **HAILEIGH SIMPSON / LIGHTING DESIGN / THEY-THEM**

Haileigh is excited and honoured to join Youth Infringement for the second year in a row, this time in a different role. Although they can commonly be found in the booth as a stage manager, they are stepping into a brand-new tech role as lighting designer for *Angsty Puppet Play*. They are excited to put their theatre studies to use in a new position and have been honoured to work alongside friends, old and new. Recent credits in stage management include *Little Women* (SnB Theatre), *Head Over Heels* (Suzart Productions), and *Ride the Cyclone* (Lost Baggage).

### **JUNE WOOD / SOUND DESIGN / HE-HIM**

June Wood is a carleton musician and local sound technician. With a background in improv and country music June is looking forward to learning to meld their love for tech to enhance a theatre performance.



## THE TEAM

### **CALLIE TING-JI BLASUTIG / CO-AUTHOR / SHE-HER**

Hello! Callie is so excited to be a part of this year's Youth Infringement Festival. She's super grateful for this opportunity, and for the hard work and dedication of everyone involved. She considers herself especially lucky to have worked with Divya (an amazing author, as well as person) in order to bring their piece to life. When Callie's not busy, she can be spotted goofing off with her sister, reading anything by Brandon Sanderson, daydreaming, or chatting with her friends and family. She hopes you'll enjoy the awesome shows in store!

### **DIVYA PRAKASH / CO-AUTHOR / SHE-HER**

Hello! This author is glad to have you here today. She's happy to have had the chance to work with a wonderful friend, Callie, to create their stage play from initial ideas to its final draft. She thanks everyone who has poured their hearts into their respective roles. It's thanks to them that tonight's events are possible. Outside of the festival, she enjoys walks with her cat, immersing herself in the art of crochet, and spending time in the kitchen with family. She hopes audiences have fun and find a moment of peace through the shows. She wishes the crowd a memorable evening.

### **KIM KILE / DIRECTOR**

Kim is a new director but a long-time theatre lover. She has been performing for many years owing most of her creative spark to the *Company of Adventurers*. Now trying her hand at directing, she is excited to bring this project to life with the help of an absolutely *fire* team. Outside of theatre, she is a split custody arts and science student, a sailor and a trivia enjoyer. She would like to thank her team for their patience and enthusiasm throughout this process. It was truly a pleasure to work with you all. Thank you so much for coming and please enjoy the show :)

### **EMMA KIRKE / STAGE MANAGER / SOUND DESIGN**

Emma is a young theatre enthusiast, dipping their toes into stage managing again after a few years away. In their work life, Emma spends their time working to build capacity amongst local governments to foster climate resilience and advance equity across the country. In their free time, Emma enjoys spending time outside hiking, cycling, kayaking, and climbing, often with a camera in tow. Emma is excited to be a part of YIF this year!

### **SUHAS CHIMMAPUDI as POLICEMAN**

Suhas Chimmappudi is a local Ottawa performer in Theatre arts and a 4th year undergraduate student in University of Ottawa for Computer Science. While having no educational background in theatre, he has acted in various

musicals and plays in university clubs and outside theatre clubs. Most notable performances being in “Dreamgirls” (2024) for Orpheus Theatre Company as Little Albert/ Wayne, and “Twelfth Night” (2025) for University of Ottawa Theatre Club as Duke Orsino. Suhas also has experience in sound and lighting design as he worked with the Ottawa Fringe plays “The Death of a Swan” (2025) and “Divine Masculine: A Rhapsody” (2025) for The Moth and Firefly Collective.

### **BETH HUGHES as MARIETTE**

Beth Hughes is an Ottawa based actor and performer. They are happy to be back for their second year with The Youth Infringement Festival! They have also been in “The Rocky Horror Show” (Lost Baggage Musical Theatre), “She Kills Monsters” (Sock’N’Buskin), and most recently, “Carrie”(University of Ottawa Theatre Club). In their spare time, they love nothing more than to sit down with a warm earl grey tea and a nice book. They extend their gratitude to their loved ones who have helped them run lines for this show. Enjoy the festival!

### **SIMON VAN WESENBEECK as TROYER**

Simon van Wesenbeeck is an Ottawa based student. After a nearly two year hiatus from theatre, he is returning to the stage. In his non-theatre life Simon is a musician who plays in bands around the city.

### **GRAY JOSLIN / LIGHTING DESIGN**

Gray is a multidisciplinary artist and Interactive Multimedia & Design student hailing from Ottawa. Gray spends their free time supporting the Ottawa alternative arts scene, volunteering with community organizations, as well as drawing, writing, and playing music. This is Gray’s third and final year participating in Youth Infringement Festival and, though bittersweet, they are happy and grateful to be a part of the team for one last season. Onwards and upwards!

## NEGATIVE SPACE

Does growing up mean we have to grow apart?

In an observation of social intimacy, Negative Space uses movement to explore our relationship with physical touch, and questions why the transition to adulthood seems to create discomfort around it in friendships.



### THE TEAM

#### **HANNAH AMERINEJAD / THEY-SHE**

Hannah Amerinejad is an Iranian theatre artist with an Honours BA in Theatre from the University of Ottawa. Eight years ago, they fell in love with performance after puppeteering a devised piece, and they (almost) never looked back. Hannah explores the politics of human bodies through movement, puppets, and multimedia. Credits include Abraham Lincoln Goes to the Theatre (assistant director, GCTC); The Wolves (#25, University of Ottawa), Preform (co-creator, subDivision 2024), Mr. Burns: A Post-electric Play (Colleen, University of Ottawa).

### **JAYME LIN AZERKI / THEY-THEM**

After getting obsessed with Lindy Hop, Jayme realized their love for dancing and performing. They redirected their Martial Arts skillset towards dance, and dabbled in multiple dance styles, now mainly vernacular Swing dancing styles and Argentine Tango. Jayme has revived the Swing dancing club at the University of Ottawa (SwingUO) in 2024, and continues to participate in it as an artistic director, teacher, and choreographer. Being a piece centered around conceptual expression through movement, Jayme decided and was thrilled to join the production of *Negative Space* for YIF. This is their theatrical debut. Jayme is currently pursuing a PhD in Philosophy at the University of Ottawa.

### **SARA BRUTON / SHE-HER**

Sara is thrilled to be participating in her first show at the Youth Infringement Festival! She is a graduate of Canterbury High School's drama program and is currently studying theatre at the University of Ottawa. Having performed in several university shows such as *Derailed* and *The Wolves*, Sara is very excited to be working on an original devised piece with other young artists in the community.

### **ALYSSA DINUNZIO / SHE-THEY**

Alyssa Dinunzio is a student at the University of Ottawa working towards her Honours Bachelor of Arts in English Literature with a minor in Theatre. As a dancer of almost two decades, most of their work lies in dance and choreography. Along with teaching drop-in dance classes, Alyssa also works on several different shows throughout the year as both a choreographer and dancer. She is trained in several styles, including ballet, tap, jazz, hip hop, lyrical, contemporary, and heels. Alyssa made their acting debut in *The Wolves* (uOttawa) and is excited to explore both movement and acting in *Negative Space* at YIF!

### **MARIANA GOMEZ BONILLA / SHE-HER**

Mariana Gomez Bonilla is a multidisciplinary artist whose passion lies in storytelling. Born in Mexico City, Mariana's introduction to the arts has always intersected with culture and its impact on our daily lives. Our gestures, expressions, and sense of self all affect how we tell a story, and Mariana's work often reflects this notion. Having experience as an actor, writer, director, technician, and lighting designer, Mariana is excited to help bring this story to life, and is grateful for the opportunity to work with such an incredible group of talented artists who share a devotion as great as hers.

## **SIMON-RYS LANDRY / THEY-HE**

Simon-Rys Landry is a multidisciplinary artist studying acting at UOttawa. Their creative practice includes music, theatre, movement, writing and photography. Recent theatre credits include *Porc-Épic* (2026), *2xFeydeau* (2025), *Le Traitement* (2025), *Vagues* (2024), *4.48 Psychose* (2024), *L'insomnie* (2023) (UOttawa), *Nickel City Fifs* (TNO), *The Curious Incident of the Dog in the Night-Time* (2024) (Ottawa Little Theatre), *Je m'appelle Mitchell* (2025) (Ottawa Fringe).

## **SHRUTI MISTRY / THEY-THEM**

Shruti is delighted to be making their theatre debut with the Youth Infringement Festival. They bring a decade of creative experience to this production, primarily as a writer and competitor at local and national-level poetry slams, while dabbling in traditional dance and music. You may recognize them as "Mystery" performing at: Urban Legends Poetry Collective, Peach Jam Variety Show (2024), Queer Performing Arts Showcase (2024). "Special thanks to my friends for your continued support, and to this amazing cast for making me feel at home!"

## **MEGAN PARENT / THEY-SHE**

Megan Parent is a stage manager and lighting technician who has been slowly infiltrating the Ottawa theatre scene since 2022. A recent graduate of the uOttawa theatre program with experience in production management, design, tech, visual art, and stage management, they are excited to be part of the creative process for *Negative Space* this YIF season.

## **MOKSHA SINGH-SHARPE / SHE-HER**

Moksha Singh-Sharpe is thrilled to return to YIF since her last role of Raina in *The Death of a Swan* in 2025. A lover of all things creative, she's excited to be part of *Negative Space* and has had a great time being a part of this production.

## **ROSE JULEANNE SOSSO**

Rose is happy to be back on the stage since her last performance in UOttawa's production of *The Wolves*. She thanks YIF for this opportunity and is excited to give a great performance. Enjoy the show! (Hi mom!)

Special thanks to Attila Clemann.

# CONFLUENCE

Confluence (Noun): The act or process of merging.

We all started somewhere. We all have different stories. Yet, somehow, we all ended here, in this place, doing the thing we love the most.

Confluence will take you on an introspective journey of life, artistry and queerness via a 3 act drag show that will examine the cast's past, present and future through live drag performances enhanced by props, dancers, visuals, lights and all the crazy fixings a drag artist could dream of in a intimate black box setting. You will also be getting to know the artists a little better through a series of candid interviews done with each artists that frames the show.

What brought us to drag? How does it make us the people we are? How do we want our art to mold the people we will become? Confluence looks to answer these questions in a mixed media drag show that blends spectacle, live performance, technology, and queerness. This is going to be unlike anything Ottawa has ever seen.

All roads lead to this.

**CONTENT WARNING** // Flashing/Colorful lights, course language, mild sexual themes, revealing costumes.



CALIGULA (CALI EVANS) / CREATOR / PRODUCER / PERFORMER

FRANCIS COE / PERFORMER

RIP EM / PERFORMER

SHEBISCUIT / PERFORMER

VEX SCANDAL / PERFORMER

SLAY MUAH / STAGE MANAGER

## **YIF TEAM**

### **ANNE HAMELS / PRODUCER / THEY-THEM**

Anne Hamels is an emerging theatre artist established in Ottawa. They recently graduated from the University of Ottawa's acting Conservatory (2022) and have been working bilingually as an actor, director and creator since. Anne has a particular interest in installation and sensory based theatre. In their practice, they wish to create an artistic space that promotes interaction and collaboration between creators and audiences. Outside of theatre, Anne loves going on walks with friends, sitting down at Dows Lake to look at the water and overall being a silly guy. Anne is thrilled to join the YIF crew this year!

### **IVY JANES / PRODUCER / SHE-HER**

Ivy Janes is a poet, playwright, editor, and general meddler with the written word based in Ottawa. She adores partaking in all things literary & performance arts, especially getting to bring original stories to life, and is so excited to be joining YIF this year as a producer!

Ivy has been so blown away by the talent and effort shining through in each and every production as it's come together that you may find her watching the shows in a million little pieces. She is honoured to have collaborated with such wonderful and creative people, and can't wait to return next year to YIF-it-up again!

### **JAKE NEVINS / GENERAL MANAGER / HE-HIM**

Jacob (Jake) Nevins is an artist, administrator and one-time haunted house ghoul lucky enough to call Ottawa home. Prior to joining the staff at YIF, Jake was a participant in several iterations of the festival, where he's met folks who continue to inspire him artistically and beyond. As GM, he is thrilled to be able to support this year's staff and participants as they create a great festival of new works for you to enjoy. When not YIF-ing he's played small and large parts in keeping the wheels turning on theatre, film, arts, and cultural festivals throughout the city. He's also a year-round cyclist, a volunteer in his community, and a devoted caretaker to approximately 200 composting worms who could care less about him

## **MENTORS**

Ava Alavi, Ali Berkok, Jodi Essery, Sanita Fejzic, Maryse Fernandes, Seth Gary, Nat Habib, Tamara Laplante, Vincent Leblanc-Beaudoin, Geoff McBride, Jackie McCormick, Sarah Migneron, David Scotswood, Sarah Thuswaldner, Velvet Wells

## **WRITER LAB AUTHORS**

Amelie Alam, Naomi Badour, Callie Blasutig, Sadie Cann, Jocelyn Deng, Maxim Ferron, Noémie Gu, Beth Hughes, Josh Klein, Billy Mott, Divya Prakash, Amatur Rahman, Anoushka Singhal

## **BOARD OF DIRECTORS**

Rebecca Bennett, Luke McCaskill, Natasha Habib, Matt Venner, Rebecca Hirsch Garcia

## **GRAPHIC DESIGNER**

Zoe Oka

## **SPECIAL THANKS**

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