



YOUTH INFRINGEMENT FESTIVAL

2025



SCHEDULE

*Masked Night/
Soirée Masquée*

THURSDAY MARCH 27TH

7:00pm

Odds and Ends
Sell the Children
I Have Something to Say

FRIDAY MARCH 28TH

7:00pm

I Have Something to Say
Odds and Ends
Sell the Children

SATURDAY MARCH 29TH

1:00 PM

The Algonquin College Roadshow

7:00 PM

Sell the Children
I Have Something to Say
Odds and Ends

*Masked Night/
Soirée Masquée*

THURSDAY APRIL 3RD

7:00pm

I Think That Went Well
The Death of a Swan
Phèdre

FRIDAY APRIL 4TH

7:00PM

The Death of a Swan
Phèdre
I Think That Went Well

SATURDAY APRIL 5TH

7:00pm

Phèdre
I Think That Went Well
The Death of a Swan

ODDS AND ODDS ENDS AND ODDS ENDS AND ENDS

WRITTEN BY Naomi Badour
DIRECTED BY Maxim Ferron
ASSISTANT DIRECTED BY Amelia Alam
STAGE MANAGED BY Sam Mason
LIGHTING DESIGN BY Mariana Gomez
PROPS DESIGN BY Molly Schrader

FEATURING

Rebecca Johnson, Gray Joslin, Jack Dillabough, Sadie Cann

CONTENT NOTICES:

Mature language, corpses, child death, needles/syringes, dialogue about death, dying, and grief that may be sensitive to some viewers.
The artists wish to thank Geoff McBride and Jade Indewey

Two morticians, who usually work in the basement morgue of a funeral home, face their greatest challenge yet: working with living customers, rather than the dead bodies they're accustomed to. Odds and Ends is a black comedy with themes of grief and death while being a thoughtful critique of the funerary industry.

SELL THE CHILDREN

WRITTEN BY Samantha Lee
DIRECTED BY Kenzie Barrera
LIGHTING DESIGN BY Soxmodeus McConkey Kerr
PROPS DESIGN BY Mya Gates

FEATURING

Beth Hughes, Emily Thompson, Jazy Remillard, Logan Indewey

CONTENT NOTICES:

threatened gun violence, abrupt loud noise

After a wave of financial instability hits them, Eddie and Nancy have nowhere else to turn to except for the one standing organization left, Lifeworks. While they seek a small loan to help them get through it, they meet Deric. He is the financial advisor guiding them through the process of getting a monetary payment. The only problem? There's a stipulation in the contract. A stipulation that would change their lives for the next 50 years.



I HAVE SOMETHING TO SAY

WRITTEN BY Sawyer
DIRECTED BY Lawson Hannaford
STAGE MANAGED BY Hailiegh Simpson
ASSISTANT STAGE MANAGER Miranda Lewis

FEATURING
Daniel Braun, Evelyne Laforest, Karelle Sikapi

CONTENT NOTICES:
Drug use, alcohol use, coarse language, cancer + death, description of sexual acts and depiction sexual harassment, flashing lights.

I Have Something to Say presents a conversation between the main character and her best friend, where the two try to move on from the baggage the different men in their lives have left behind. With the recent death of the main character's father, the two friends embark on a grief-filled, reflective, and humorous journey to try to break free of the expectations placed upon them.

THE DEATH OF A SWAN

CREATED AND DIRECTED BY Navneel Agnihotri and Mirana K. Rambelo
STAGE MANAGED BY Ebehiremen (Ehi) Iyere
CHOREOGRAPHED BY Mirana K. Rambelo
SOUND DESIGN BY Suhas Chimmappudi

FEATURING
Aurel Pressat Irigukunze, Canda-Leigh Habonimana, Julia Graham, Moksha Singh-Sharpe, Xander Sonnenburg

CONTENT NOTICES:
Simulated smoking, crude language, misogyny, depiction of implied sexual assault

Presented in English with bilingual (en/fr) surtitles

Evergreen is guided by her fairy godmother, the ghost of William Dorsey Swann (the first drag queen in America). But when a strange man offers Evergreen a way to save her poetry cafe, Swann and the audience must watch her accept a deal that every woman is offered.

This psychological play pits the physical manifestation of the patriarchy against our historical heroes to explore a feminist's relationship with history. In telling this story, we hope to offer grace to those cursed with action and to those who create thankless spaces.

PHÈDRE

CRÉE PAR Benjamin Lefebvre, Camille Landry, Gabriel Pilon, Sarah Komendat, Stella Chayer Demers, Xander Rosseau
MISE EN SCÈNE PAR

Stella Chayer Demers
REGIE PAR Xander Rosseau
CONCEPTION DE SON PAR

Gabriel Pilon
INTERPRÉTÉ PAR Benjamin Lefebvre, Camille Landry

AVERTISSEMENTS DE CONTENU:
sang, suicide, meurtre, violence

Présentation en français avec des surtitres bilingues (en/fr)

Phèdre est une adaptation du texte du même nom de Racine. Elle cherche à répondre aux questions suivantes ;

Comment la douleur habite-t-elle le corps ?

Et Comment se manifeste le genre de l'horreur, plus spécifiquement du Body Horror, sur scène ?

I THINK THAT WENT WELL

WRITTEN BY Lee Murray Chetwynd
DIRECTED BY Defne Edirneçik
STAGE MANAGED BY Maya Mousa
LIGHTING DESIGN BY Emma Duplessis

FEATURING
Theresa Graham, William (Billy) Mott

CONTENT NOTICES: Coarse Language, Mild Sexual Reference, Stylized Depiction of a Gun and Dead Body

Presented in English with bilingual (en/fr) surtitles

Audrey St-Germaine and Tom Taylor de Laurier are an eccentric and impeccably dressed couple. They are also getting a divorce. In a marriage counsellors office, Tom, Audrey and the dead therapist argue whether or not to get a divorce through a series of lively, wretched and bittersweet moments



THE TEAM

PLAYWRITING MENTORS: Sanita Fejzi, Velvet Wells

DEVISING MENTORS: Marie-Ève Fontaine, Velvet Wells

DIRECTING MENTORS: Geoff McBride, Maryse Fernades, Emily Pearlman, Mary Ellis

STAGE MANAGEMENT MENTORS: Erin MacDonald, Tamara Laplante

LIGHTING DESIGN MENTOR: Seth Gerry

SOUND DESIGN MENTOR: Nick Di Gaetano

PROPS DESIGN MENTOR: Natasha Habib

GRAPHIC DESIGN BY Samantha Lee

PRODUCERS: Seth Thomson and Ness Dorion

GENERAL MANAGER: Jake Nevins

BOARD OF DIRECTORS

Rebecca Hirsch Garcia

Natasha Habib

Luke McCaskill

Matthew Venner

Rebecca Bennett

Victoria Ricciardelli

THANK YOU! THANK YOU! THANK YOU!

The Youth Infringement Festival gratefully acknowledges the support of our funders, sponsors, partners, and supporters: Canadian Heritage, the City of Ottawa, ACFO Ottawa, the Ottawa Fringe, the University of Ottawa, Sock n Buskin Theatre Company, The Great Canadian Theatre Company, Algonquin College, The Mississippi Mills Youth Centre, DavidsTea, Heartlines Magazine, the Ottawa Sports and Entertainment Group, and Level One Game Pub.

This festival would also not be possible without our mentors, volunteers, board members, committee members, our artists' countless supporters among their friends, family, and community members, and you, our audience!

Imagine Explore Create

BA IN THEATRE STUDIES

- » Specialisation
- » Major
- » Minor

Molière impromptu
Adapted and directed by Jean Stéphane Roy
Photo: Marianne Duval

Department of Theatre
uottawa.ca/faculty-arts/theatre
613-562-5761



Département de théâtre
Department of Theatre

The Department of Theatre offers a hands-on approach to theatre practice and theory in a personalized environment. Study with nationally and internationally celebrated professors and artists in small classroom settings. Explore the possibilities in cutting-edge performance venues. Discuss and push the limits of identity politics, race, gender, diversity and indigenous theatre practices. Innovative practices, theatre history and criticism are our forte! Script writing and script analysis is our passion! Technical theatre is our pride! Take part in our productions: with multiple plays produced every season, there is always ample opportunity for creative and studios work. Scholarships, French immersion, paid contracts and credited internships are available to our undergraduate students.

AVAILABLE COURSES – BA in Theatre Studies

THE1100 (P)	Introduction to the Practice of Theatre: Onstage
THE1101 (T)	Introduction to the Practice of Theatre: Backstage
THE1160 (TS)	Theatre Practice: Audience
THE2100 (TS)	Performance Study
THE2111 (P)	Introduction to Acting
THE2123 (TS)	Script Study
THE2131 (TS)	Theatre History I
THE2132 (TS)	Theatre History II
THE2190 (T)	Lighting
THE2195 (T)	Stage Management
THE3100 (P) *	Production Cast (Departmental Production)
THE3111 (P)	Directing
THE3121 (T) *	Production Crew (Departmental Production)
THE3190 (T)	Sound
THE3315 (T)	Set and Costume Design
THE3347 (TS)	Theatre in Canada
THE4100 (P and/or TS) *	Theatre and Other Arts (theme-based, content varies year to year). Possible upcoming themes may include: Avant-garde Music and Theatre; Cinema and Theatre; Dance as Theatre; Dramaturgy of Newsmaking; Dressing Up In 3D; Objects, Puppets, Animals; Performing Arousal; Performing Stereotypes; Shakespeare on Screen; Theatre and Digital Performance.
THE4101 (P and/or TS) *	Theatre and Society (theme-based, content varies year to year). Possible upcoming themes may include: Dramaturgy of Protest; First Nations' Theatres; Identity On Page and On Stage; On Tyrants and Tyranny; Performance and BLM Movement; Performing Nationalism; Performance and Migration; Performing Strangers; Theatre and Climate Change; Theatre and War.
THE4102 (P and/or TS) *	Theatre Creation (theme-based, content varies year to year). Possible upcoming themes may include: Collective Creation; Devised Performance; Making Theatre for Young Audiences; Martial Arts and Theatre; Staging Crisis; Staging Utopia.
THE4110 (TS)	Career Management
THE4123 (P and/or TS) *	Writing for the Theatre (theme-based, content varies year to year). Possible upcoming themes may include: Adaptation; Greek Tragedy Today; Playwriting; Science Fiction On Page and On Stage; Script Writing for Netflix; Theatre Criticism; Writing for Zoom Theatre; Writing a Victim.
THE4190 (TS)	Honours Project
THE4905 (P or T)	Work Term (in a professional context)
THE4910 (P or T)	Special project

LEGEND :

- P = Practical
- T = Technical
- TS = Theatre Studies
- * = You may take this class more than once.



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