

**Aurel Pressat Irigukunze** (he/him): is an Ottawa-based, Kenyan born, Actor. He is mostly known for his compelling performances in Canadian theatre. Notably in *Concord Floral*, a contemporary reimagining of *The Decameron*, and *Ce qui nous relie?*, a production exploring themes of identity and connection, both staged at the National Arts Centre in Ottawa. And the former across the country. Aurel brings a dynamic presence to the stage, blending physicality and emotional depth to create authentic, engaging performances. Aurel is excited to be a part of YIFF, returning after his 2017 show "Three to leave" presented by Floral Theatre a company he'd co-founded.

**Benjamin Lefebvre** (il/lui): Benjamin est un jeune homme franco-ontarien qui aime bien se considérer comme artiste amateur dans ses temps libres. Bien que la plupart de ses expériences théâtrales sont survenues à l'école secondaire, il aime quand même de temps en temps renouer avec cette passion dormante, notamment avec *Remake* lors du YIF 2023 ainsi que *L'Intimité* avec le département de théâtre de l'Université d'Ottawa la même année. Benjamin se sent surtout à l'aise comme improvisateur semi talentueux mais drôle par moments au sein de la LIEU (Ligue d'Improvisation Étudiante Universitaire). C'est donc avec beaucoup d'anxiété que je vous remercie de venir voir notre pièce qui ne pourrait pas être plus loin de ma zone de confort.

**Beth Hughes** (she/they/he) is an Ottawa-based actor and writer. They are making their YIF debut after having graduated from Canterbury High School's drama program. They are incredibly excited to be in a show they love as much as "Sell The Children" and beyond grateful for the chance to work with such a wonderful cast and crew. In their free time, you can catch them desperately trying to finish their first novel, drinking copious amounts of tea, dressing as a clown, or rambling about their favourite insects.

**Billy Mott** (He/Him) is an Ottawa-based based Ottawaan.

**Camille Landry** (elle/iel) est artiste dramatique pluridisciplinaire francophone d'Ottawa. Iel se spécialise en improvisation et jeu théâtral, et cet année marquera son deuxième YIF en tant que comédienne. Camille travaille également en tant qu'intervenante socio-artistique dans un centre de création artistique et d'inclusion. Étudiante en psychologie, iel va commencer sa maîtrise en travail social en septembre à l'Université d'Ottawa. Son but est d'amalgamer ses deux passions : art et intervention.

**Canda-Leigh Habonimana** (They/she): Canda-Leigh is an emerging multi-hyphenate creator and arts administrator based in Ottawa. They are unapologetically passionate about building a thriving theatre community and take immense pride in the life they are creating within it. Dedicated to uplifting Black and Brown artists, Canda-Leigh strives to foster supportive networks that breathe life into their work—because representation is key!

Fresh off their performance in *Beautiful: The Carole King Musical*, they are beyond thrilled to take the stage in *Death of Swan* alongside a dream cast. Endless gratitude to those who continue to stand by them and their artistic journey.

**Daniel Braun** (he/they) is a third year Visual arts and Theatre student at UOttawa. Participating in the Ottawa Fringe 2024 season, he gained a love for the fringe in Ottawa and is thrilled to have his debut in *Youthinfringe!* Daniel has done everything, from producing *Footloose* (UOTC, 2025) lighting head for *Le Traitement* (UOTheatre, 2025), acting as Adonis (Fringe 2024), and ASM for Heather's *The Musical* (UOTC 2023). He is eager to step back into acting with *I Have Something To Say*. Outside of theatre, he enjoys D&D, painting, and photography. They are so excited for audiences to watch *I Have Something To Say* and to see how Man "supports women!".

**Ebehiremen(Ehi) Iyere** (They/them): Ebehiremen is an emerging artist breaking into the theatre scene, with a passion for fashion and production design. *Death of a Swan* marks their second theatrical project, and they are eager to explore the intersection of storytelling and craftsmanship in theatre. They are grateful to Youth Infringement for creating this platform, as well as to the cast and crew of *Death of a Swan* for their tireless work and support.

**Emily Lavonne Thompson** (She/Her): Emily Lavonne has loved theatre since she was a child. From theatre camp at The Ottawa Little Theatre, to the Drama Program at Canterbury High School, to Sock n' Buskin Theatre Company at Carleton University, the stage has always been an important fixture in her life. Emily is very happy to be participating in YIF this year, and wishes she had auditioned earlier! She's thankful to be taking the stage with such talented people performing such a cool show. Emily is grateful for Kenzie's keen eye and Samantha's imagination, which set the cast up for success. Much love to Sheikh and Clementine.

**Evelyne Laforest** (They/Them) is a first year student in international relations at UOttawa. Since their arrival in Ottawa, they have pursued their love for theater through the UOttawa theater club and the Youth infringement festival by participating in productions such as *Alice in Wonderland*, *Cyrano de Bergerac* and finally *I have something to say*. They are extremely excited to be participating in the festival and look forward to continue their passion for theater. In their free time, Evelyne loves to draw, write and spend time with friends.

**Gray Joslin** (They/any): Gray is a local multimedia artist and undergraduate student studying Interactive Multimedia and Design through Carleton University and Algonquin College's joint Bachelor of IT program. This is their second year at YIF, having previously performed and created video and projection designs for *À Demain* in 2023. Gray looks forward to another great year of supporting Ottawa arts with Youth Infringement!

**Haileigh Simpson** (they/them) is making their YIF debut as the stage manager for *I Have Something To Say* and *Sell The Children* and couldn't be more thrilled! They are a committed theatre lover, studying BA theatre at the University of Ottawa and taking shows everywhere they can. Recent stage management credits include *Legally Blonde* with Carleton Musical Theatre Society and *High School Musical Jr.* in their hometown. They have also assistant stage managed *1984* with Sock 'n' Buskin and department productions at the University of Ottawa. Haileigh also loves costume design, with credits designing *Heathers* and *The Great Gatsby* for the uOttawa Theatre Club. They want to thank their lovely friends and family for their infinite support and their lovely teams for making such beautiful shows.

**Jack Dillabough** is an Ottawa-based actor working in theatre, film and voiceover. He is a graduate from the University of Ottawa's BFA in Acting program, and has since had the privilege to perform in various productions, such as Yvette in UOttawa's production of *Les Belles-sœurs*, Em in *A Fortune Of Wolves*, Dr Yankum/Herbie in TLP's production of *A Very Merry Mystery*, and a sunglasses-wielding police officer in the Ottawa Fringe Festival play *Drinking With Plants*. Jack is beyond excited and grateful to be making his YIF debut this year with *Odds & Ends*! In his free time, you can catch Jack riding the waves as a salty pirate at his absolute favorite summer job, *Pirate Life Ottawa*!

**Jazmine Remillard** (He/They) is a Lgbtq+, Métis actor living and creating on un-ceded Anishinabe Algonquin territory. This is their 2nd year in Yif and he is really enjoying engaging in the theatre community in Ottawa. Jazmine is in their final semester at Algonquin college in the Business Management and Entrepreneurship program and is hoping to use his education to create more

community spaces in Ottawa for Lgbtq+ people's, people with disabilities, and people of colour. He's had a very fun experience working on "Sell the children" and hopes you enjoy the show.

**Julia "Jules" Graham** (they/it/she) is a queer and neurodiverse multimedia artist from the unceded, unsundered Territory of the Anishinaabe Algonquin Nation, also referred to as the Ottawa Valley. A life-long lover of the arts, they have been participating in theater since childhood. Most recently it was Brie in *Fun & Games* at the 2024 Youth Infringement Festival. When not on-stage they can be found working on one of 13 rotating works in progress: with pieces focusing on themes of body inclusivity, mental health, relationality, queerness, and the mystical. They'd like to extend a heartfelt thanks to all its friends, *The Death of a Swan* team, and her Mom and Dad for their continued support during this project. And many thanks to you reading this for supporting local art and artists!

**Karelle Sikapi** (she/they): After recently graduating from Carleton University, Karelle's continued to pursue her love for all things creative, and is back for a second year at YIF. Despite never pursuing the arts academically, Karelle has always envisioned to her artistic interests as a way to create community wherever she finds herself. After her work on "Patchwork" in last year's YIF production, Karelle is excited for the opportunity to explore a new dimension of her love for theatre by playing "Character" in *I Have Something to Say*.

**Kenzie Barrera** is a previous McMaster University graduate who moved to Ottawa and has started to enter the theatre scene here in Ottawa. Having worked on productions all throughout high school and undergrad, she is so excited to get to work on an original show and try something she never has before! Kenzie's other credits include *Mamma Mia* (2017), *A Chorus Line* (2019), *Heathers* (2023), *Midsummer Night's Dream* (2023) *Spring Awakening* (2024), *Legally Blonde* (2025). She hopes you enjoy the show, and remember to always read a contract closely!

**Lawson Hannaford** (they/them) is an award-winning emerging playwright and multi-disciplinary creator whose work focuses on queerness, mental illness, and the importance of community. Their first self-written play, *Something Missing*, won five audience choice awards at the 2024 Halifax Fringe Festival, including Outstanding Dramady, and will be going on tour this spring across Nova Scotia. Their newest work, *knockout*, will be performed at Outfest in Halifax in April 2025. This is their first time participating in YIF, and they are super excited about being part of such an amazing team and an awesome production! Follow along their theatre and writing journey @lookitslawson on instagram (you might even get some cute cat pictures).

**Logan Indewey** (He/Him) is an Ottawa-based actor, playwright, and all around artist and aesthete. He is a graduate from the now suspended Algonquin College programs of Performing Arts and Scriptwriting (IF YOU CARE FOR THE ARTS. FIGHT LIKE HELL TO SAVE THESE PROGRAMS.) and since then has played a variety of roles such as Macduff in Sock 'N' Buskin's *The Scottish Play*, The Officer in the 9th Hour Theatre Company's radio-play *Beauty Will Save The World*, Nine-Inch Nils in the award winning Ottawa Fringe Festival play *Buysexual*, and Captain Phœbus de Châteaupers in the 9th Hour Theatre Company's production of *The Hunchback of Notre Dame*. This is his first time in YIF and he's very excited to take to the stage as Deric in *Sell The Children*.

**Maxim Ferron** (he/him) is an Ottawa-based actor, writer and now-director with a passion for everything dramatic. During his academic career at Carleton University, Maxim has fallen in love with the Ottawa theatre scene, participating in numerous productions with Sock n Buskin, The Company of Adventurers and Pirate Life Theatre. This is Maxim's first production with YIF and he could not be more grateful for his incredibly talented team. When not directing the greatest cast and crew in the world, Maxim finds himself

writing, skiing, sailing pirate ships, and preparing for his next project. You'll soon be able to catch him as Pierre Trudeau in the Phoenix Players' 1979. Maxim would like to dedicate this performance back to his wonderful team that brought it to life. Rock the stage! Enjoy the show!

**Mirana Rambelo** (she/they): Making her writing and directing debut with *The Death of a Swan* has been a truly phantasmal experience for Mirana! Usually found onstage, you may have last seen them in Orpheus Musical Theatre's *Dreamgirls* (Michelle) or in Trip the Light Theatre Collective's internationally touring show, *Nuit*. Outside of theatre, she has spent the past few years teaching and choreographing Latin dance around town and recently honed her skills as the apprentice choreographer for Orpheus' *Beautiful: The Carole King Musical*. With a heart full of passion, Mirana is dedicated to creating art that is as heartfelt as it is imaginative. She is deeply grateful to the stellar cast and crew for their trust and dedication. "A special thank you to Nav for embarking on this crazy dream with me and making me feel every single day like the sky's blue!"

**Miranda Lewis** (She/Her) is a student at uOttawa in the BA Theatre Studies program. While growing up in Ottawa, she gained lots of experience in theatre through summer camps and graduated from the Canterbury High School Drama Program in 2024, where she found her love for producing and acting. But she wanted to branch out and gain experience in the tech side of things, since she's never tried it, and the Youth Infringement Festival was perfect for that! This is her first time being an Assistant Stage Manager, and she has been over the moon working with the amazing cast of "i have something to say". In her free time, you can find her teaching drama with the city or getting crafty with different embroidery and weaving skills while snuggling with her cat. Work hard and to stay sparkling.

**Moksha Singh-Sharpe** (she/her): Moksha made her stage debut in 2016 with Missoula Children's Theatre, and she continued performing in their annual productions ever since. She most recently starred as the Aouda in the Ottawa Little Theatre's production of *Around the World in 80 Days* in July 2023. She has also had various roles in the Ottawa School of Theatre's (formerly Ottawa Young People's Theatre) all-ages productions, and graduated from Canterbury high school's drama program in 2022. Moksha is proud of her Indo-Guyanese and Jamaican-Canadian background. Aside from theatre and art, she is committed to social justice and enjoys snowboarding, swimming, and bringing joy into everyday activities.

**Navneel Agnihotri** (he/him): The cast and crew of *The Death of a Swan* are a dreamy lil' bunch of folks. Mirana has been a blast and a half to work with. To prepare for the role as Co-Writer and Co-Director, he studied Philosophy and Creative Writing at the University of Ottawa. He also leads The Writers' Circle and Cinema Club at Art House Cafe. He's the Writer and Director of *Divine Masculine: A Rhapsody* for the Ottawa 2025 Fringe Festival, which explores the social construction of masculinity and the South Asian experience of living in Canada. Check out @moth.firefly.tc and @agni\_creative for more information.

**Sarah Komendat** (She/her/elle): Comédienne parfaitement bilingue de la région d'Ottawa, Sarah Komendat obtient un diplôme en jeu contemporain du Département de théâtre de l'Université d'Ottawa en 2024. On l'a vue dans *Les Damné.e.s* (Valéry Drapeau), dans *Douce Vengeance* (André Perrier) et *Insoumises* (Pierre Antoine Lafon Simard). De plus, elle joue le rôle principal dans *Chanterelle* et les héros de la forêt (Isabelle Bélisle), un spectacle jeune public de théâtre déambulatoire interactif. Pour la deuxième année consécutive, Sarah aura le rôle d'assistante à la direction artistique du Festival de Théâtre Action en milieu scolaire. Dans sa pratique, Sarah s'intéresse au jeu contemporain, physique et clownesque ainsi qu'à la voix et au chant.

**Stella Chayer Demers** (tout pronoms, accord féminin) est une artiste fièrement franco-ontarienne et queer, étudiante au baccalauréat spécialisé en théâtre à l'Université d'Ottawa. Elle s'intéresse à la mise en

scène et à l'écriture, et travaille comme régie et directrice de production. Elle est actuellement coordinatrice de production au Théâtre du Trillium.

**Suhas Chimmappudi** (he/him): Suhas is a computer science student at uOttawa trying to self-learn various aspects of music/theater/dance in order to transition into a career of musicianship and songwriting. The last musical he had acted in was with the Orpheus Theatre Company for Dream girls (2024) as Little Albert/Wayne. Currently he is also performing in a student written musical at the uOttawa club unity for action called "A Mid-Semester Fever Dream". He has also done sound design for various high school plays. This is his first time in sound design since then.

**Theresa Graham** (he/him): Theresa was born, raised, and homeschooled in the forest by a graphic designer and a nurse, along with four older brothers and an even longer line of inbred barn cats. Theresa spent four years at Bishop's University, on purpose, and graduated in 2021 with a degree in Drama, Music, & Film. His recent roles include Gomez in *The Addams Family Musical* (LBMT, 2024), Jamie in *Four Exes and a Funeral* (YIF 2023) and 'Daddy' in *Oh Boy (Poor Dead Daddy!)* at Ottawa Fringe the same year. After doing an entire show at Ottawa Fringe in 2024 with the entire cast of *Oh Boy* except Billy, Theresa is thrilled to finally have collected the whole set.

**Xander Rousseau** (il/lui-he/him): Xander est un régisseur qui travail dans la région d'Ottawa. Étant bilingue, il travail sur des shows francophones et anglophones, au niveau communautaire et professionnel. Il fait du théâtre depuis la 11em année et il est présentement étudiant à l'Université d'Ottawa en train de compléter son B.A. en Psychologie avec une mineur en théâtre (se concentrant sur la régie et la production). Ceci est son premier show de YIF et son 9em show pour lequel il fait la régie. Il est excité d'avoir pu travailler sur cette pièce avec une belle équipe accueillante et pleine de créativité.

**Xander Sonnenburg** (He/Him): Xander is ecstatic to bring his years of stage and screen experience to Moth and Firefly's debut YIF show. After moving to Ottawa a year ago to peruse an English degree at UOttawa he couldn't ask to be working with better writers, directors, Sm's and Actors. Despite the challenging content of DOAS everyone has put their best work forward and he is ready to give no less than 200% to the stage. Bringing frightening, manipulative, toxic masculinity to the familiar desperado only know as

The Man.